

CONFERENCE SCHEDULE • THURSDAY, MAY 28, 2009

4:30 P.M.
MARKET SQUARE PRESBYTERIAN CHURCH

NEW WORKS RECITAL #2

Sonata Stanley Friedman
Vivo
Variations on "the morning trumpet"
Rondo (Variation 5)

Eric Berlin, Trumpet
Nadine Shank, Piano

The Seventh Trumpet Charles Ore
Grant Peters, Trumpet
Charles Ore, Organ

Reverberations in the Stillness Rachel Kincaid
Rachel Kincaid, Trumpet

Three Flirtations Sy Brandon
Innocent
Sultry
Coy

Robert Murray, Trumpet
Lauren Murray, Oboe

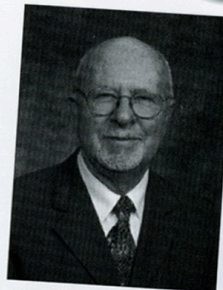
Sonata, Op. 45 (2008) Easley Blackwood
Allegro moderato
Andante
Allegro scherzando
Vivace

Kurt Gorman, Trumpet
Easley Blackwood, Piano

Fantasia Lauren Bernofsky
Rodney Mack, Trumpet

Hub (2009) Trent Austin
Trent Austin, Trumpet
Kirk Reese, Piano

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DR. CHARLES W. ORE

In addition to being an accomplished organ recitalist, DR. CHARLES W. ORE composes organ and choral music, and is a leader in the use and development of improvisation in organ playing. He is organist at First Presbyterian Church in Lincoln, Nebraska.

A 1958 graduate of Concordia University in Seward, Nebraska, he was awarded a master of music degree from Northwestern University in Evanston, Illinois and a doctor of musical arts degree from the University of Nebraska-Lincoln. Dr. Ore was previously Minister of Music at First Saint Paul Lutheran Church in Chicago, and professor of music at Concordia University in River Forest, Illinois. From 1966 to 2001, Dr. Ore was professor of music and chair of the Music Department at Concordia University in Seward, Nebraska. He was also the cantor of Pacific Hills Lutheran Church in Omaha, Nebraska from 1975-2001 and Associate Organist at First-Plymouth Congregational Church, Lincoln, Nebraska from 2001-2006. Dr. Ore has released several recordings of organ and choral music available through Concordia Publishing House and Organ Works. His published music is available from Concordia, Augsburg and MorningStar.

Forest, Illinois. From 1966 to 2001, Dr. Ore was professor of music and chair of the Music Department at Concordia University in Seward, Nebraska. He was also the cantor of Pacific Hills Lutheran Church in Omaha, Nebraska from 1975-2001 and Associate Organist at First-Plymouth Congregational Church, Lincoln, Nebraska from 2001-2006. Dr. Ore has released several recordings of organ and choral music available through Concordia Publishing House and Organ Works. His published music is available from Concordia, Augsburg and MorningStar.

Richard Tirk's report on the **New Works Recital #2** s notes of Stanley Friedman's new *Sonata* to Trent Aus pyrotechnics, the New Works Recital #2 held at Market Square a little bit of something for everyone. Eric Berlin was the first performer and conquered the challenges of Friedman's work. Trumpeter Grant Peters performed Charles Ore's magnificent *The Seventh Trumpet* for trumpet and organ with great intensity and presence. Rachel Kincaid performed her own *Reverberations in the Stillness*, a work that used several interesting compositional techniques including use of pedal tones and removal of the first slide. Trumpeter Robert Murray and oboist Lauren Murray presented an exquisite performance of *Three Flirtations*, a work by Sy Brandon. Next on the program was Kurt Gorman accompanied by composer Easley Blackwood performing Blackwood's well-crafted Sonata Op. 45. The last two performers were Rodney Mack and Trent Austin. Mack's interpretation of Lauren Bernofsky's *Fantasia*